

# CHICAGO CITY POOLS

WRIGHT

PHOTOS BY MISSY WEIMER

missyweimer.com

20 May 2011

Chicago City Pools was photographed from June to August 2010. Weimer photographed all 47 of Chicago's outdoor public pools, traveling over 1,200 blocks north to south and 92 blocks from east to west. This solo exhibition highlights the collection with 19 photographs. Timeless images; mostly without indicators like cars, clothes or digital accessories, these images could have been made anytime in the last half century. Regionally ambiguous as well, they read as a portrait of urban America, taken in any major city in the United States. As a whole, the photographs paint a layered representation of the urban community: stoic architectural treatments of the pools, sans people; intimate portraits of kids and adults who frequent the pools; and finally, crowded pool shots of the varied demographic communities that occupy the pools at any given time.

Exhibition

3 – 17 June 2011

Opening reception

3 June 2011 5-8pm

Wright

1440 W. Hubbard  
Chicago, IL 60642  
312-563-0020



Davis Square, Looking West 18 X 24, C Print

missyweimer@gmail.com

Missy Weimer earned a Bachelors of Fine Art (BFA) from the School of the Art Institute of Chicago (2001), with a focus in photography and printmaking. Her style of photography can best be described as documentary. Working mostly in series, her overall interest lies in the human condition. For Weimer, this includes, but is not limited to, ideas about nostalgia, childhood, community and identity. Her work takes many forms, including guerrilla public installations, traditional gallery presentations and site specific installations.